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HAD A HARD TIME STARTING OUT: ~~\_\_\_\_\_~~ WAS  
GETTING IMPRESSIONS OF PLACE IN BIAR ROCKY  
AREA - BOUNCING AROUND.

FINALLY LOCATED AN <sup>ENCLOSED</sup> AREA WHICH HAD  
ROUNDED ROOF/WALLS, THE GENERAL SHAPE OF THE  
END OF THIS ENCLOSED AREA I COULD PERCEIVE  
WAS OF THE INSIDE OF A SHOE BOX (SEE  
DRAWING #1).

A HALLWAY OR TUNNEL WENT OFF TO  
THE RIGHT SIDE. SOUNDS FROM THIS DIRECTION  
"ECHOED" OR REVERBERATED.

ON CUE TO GO DOWN THIS HALLWAY, I  
PROCEEDED DOWN A LONG, SEMI-NARROW "HAIR" WITH  
SMOOTH, BUT IRREGULAR FLOOR & DOMED WALLS/CORNING (SEE DIAGRAM #2)

AN OPENING ON THE LEFT LED INTO  
A STORAGE AREA (SEE DRAWING #4) WHICH

HAD WHAT SEEMED LIKE A RAISED LOADING DOCK,  
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WITH A LOWON AREA BEYOND CONTAINING  
LOTS OF "THINGS" SITTING AROUND. MOST OF  
THEM WERE ROUND, FLAT-TOPPED, + BRIGHT YELLOW.  
ON A CLOSER LOOK, ONE SEEMED TO HAVE A  
FUNNEL-SHAPE ON TOP. THERE WAS ANOTHER  
OPENING IN THIS "ROOM", BUT I DIDN'T INVESTIGATE  
IT.

BACK IN THE MAIN "HALLWAY", I CONTINUED  
ALONG UNTIL THE HALLWAY BECAME NARROWER  
+ MORE PEAKED AT THE CEILING. THERE MAY  
HAVE BEEN OFFSHOTS TO THIS HALL, BUT I  
DON'T PRESENTLY RECALL THEM.

AT THE END OF THIS HALLWAY WAS  
A DOOR LEADING TO THE LEFT. THROUGH THE  
DOOR WAS A LONG WALKWAY BESIDES A

LARGE, LONG, GREY-COLORED MACHINE. THE

MACHINE WAS SURPRISINGLY LARGE (FLOOR TO CEILING)

AND LONG (SEEMED TO BE THE DISTANCE OF  
THE ROOM + INTO THE WALLS, BEYOND). IT  
WAS <sup>SMOOTHLY</sup> CURVED FROM TOP TO BOTTOM, AND STRAIGHT  
ALONG ITS LENGTH. THIS WAS SURPRISING, SINCE  
IT WAS THE ONLY THING (BESIDES THE DOOR) I HAD  
BEEN ABLE TO FIND IN THIS WHOLE PLACE  
WHICH CONSISTED OF STRAIGHT LINES. EVEN THE  
LENGTH OF THE "HALLWAY" "MEANDERED" FROM SIDE  
TO SIDE AND UP + DOWN.

ON CUE, I TOUCHED THE MACHINE.  
I GOT AN IMMEDIATE SENSATION OF VERY  
RAPID VIBRATION, AND THEN A NUMBNESS IN  
MY FINGERS. (AOL AT THIS TIME - LIKE STICKING  
YOUR FINGERS INTO A FAN)

ON THE CUE TO LEAVE THE SITE +  
RETURN TO SANCTUARY, I KEPT SPEEDING BACK + FORTH

ALONG THE HALLWAY, BUMPING ON THE CORNERS, HAVING  
A HARD TIME LETTING OUT.

①

WALL/CEILING  
(DEAD SOUND)  
HERE

ROUNDED  
CEILING  
COMES DOWN TO  
FLOOR (MAKING AN  
AREA LIKE A  
INSIDE OF A SHOE)

"TUNNEL"  
ON  
HALLWAY  
OFF TO  
SIDE

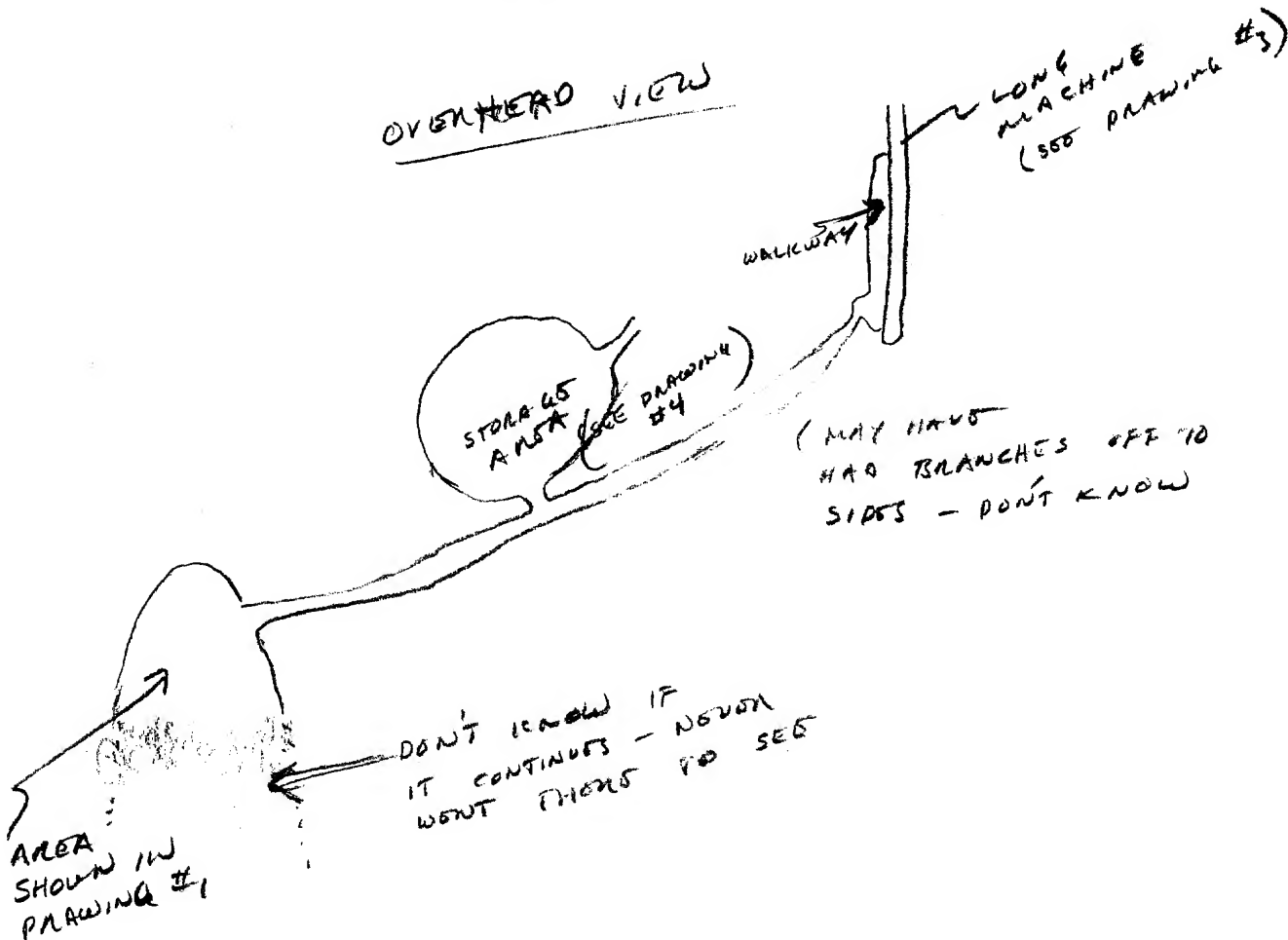
WALL/CEILING  
ECHOY SOUNDS  
FROM THIS  
DIRECTION

FLOOR  
FLAT & SMOOTH,  
BUT NOT LEVEL  
(HAS HUMPS & UNEVEN AREAS)

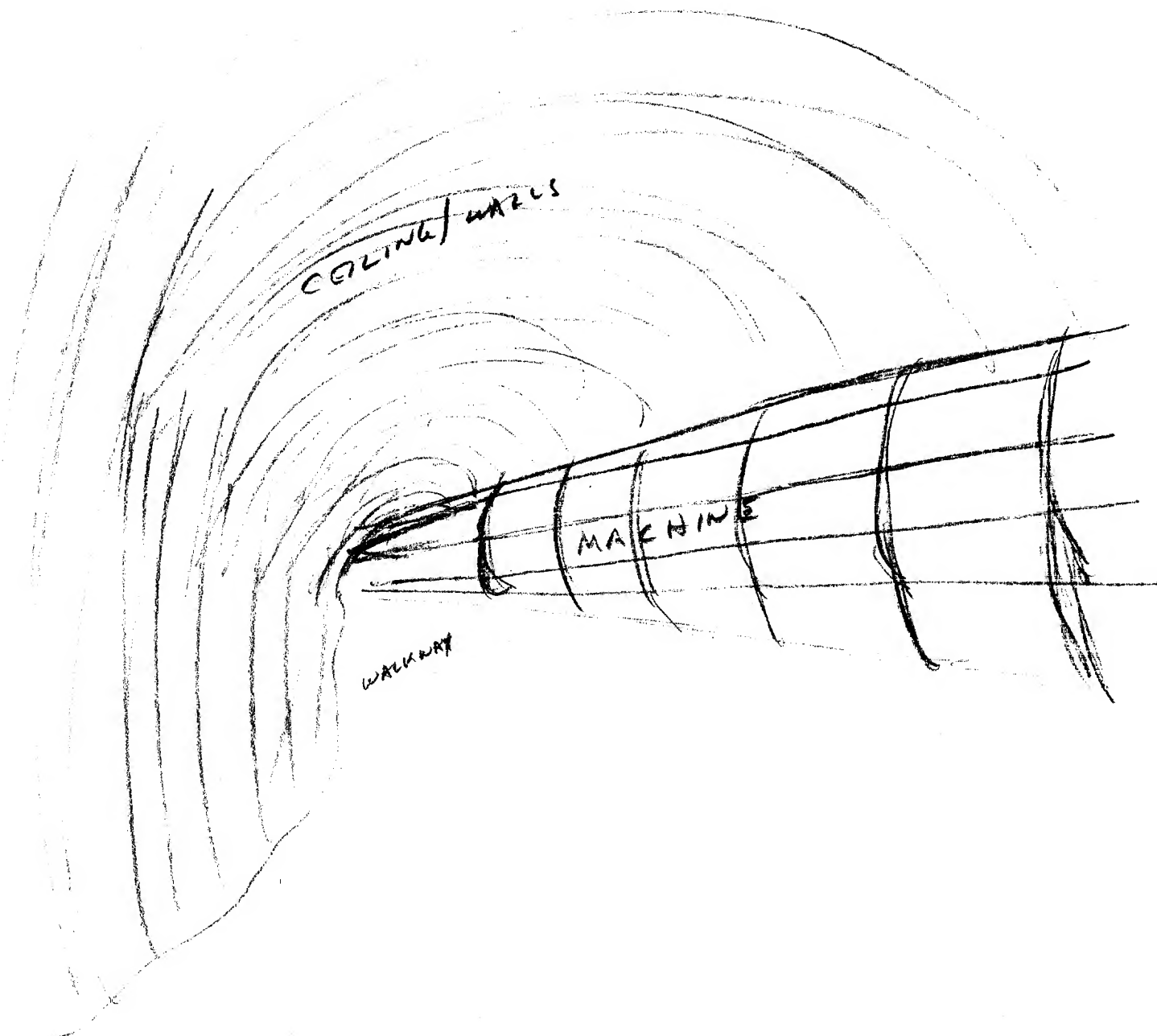
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# DIAGRAM OF "TUNNEL" (OR HALLWAY)

OVERHEAD VIEW



3



(4)

CEILING / WALLS

OPENING

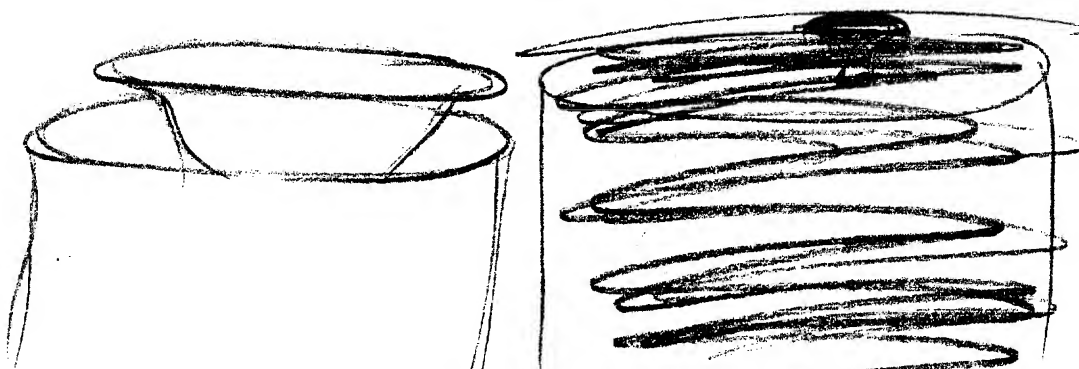
OPEN AREA

"THINGS"  
SITTING  
AROUND

ODD  
SHAPES  
HERE

DOCK AREA (P)

"THING" WITH FUNNEL SHAPED TOP



5

"THING" HAD WAS CARRYING.

